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# ROUGH RIDER NEWS

ELECTRIC COOPERATIVE

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HAZEN OFFICE  
800 Highway Drive  
Hazen, ND 58545-4737  
701-748-2250 • 800-748-5533

DICKINSON OFFICE  
2156 4th Ave. E., P.O. Box 1038  
Dickinson, ND 58602-1038  
701-853-5111 • 800-627-8470

## *Dressing performers for success*

Bonnie Johnson puts the final touches on Jackie Karges' hat during the final night of Sakakawea South Shore Community Theater's production of "Anything Goes."



### INSIDE:

- Dressing performers for success
- Energy efficiencies incentives
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- Meeting minutes ...and more!



*From head to toe detail  
makes the show*

## HAZEN WOMAN COSTUMES LOCAL PRODUCTIONS

by Karlene Gehring

It's the attention to detail that makes all the difference. The right hat, the right dress, the right shoes and never, no never, white athletic socks with a suit.

White socks with a suit are Bonnie Johnson's biggest pet peeve when it comes to costuming a theater production. Bonnie, Hazen, has been working with local high school and community theater productions for nearly 30 years. She has grown from an underling simply sewing costumes to that person who creates the final vision seen on stage.

Living in Hazen for 31 years, Bonnie began her costuming journey when Hazen Community Theater performed "Oklahoma" in the early 1980s. At that

time, Bonnie was asked by Olga Karges and Marvis Weiser to help sew costumes.

With husband Keith in the play, Bonnie said, "I could go and help these people or stay home all the time."

Sewing costumes was a cinch for Bonnie, who learned to sew in the fifth grade and made most of her own clothes while in high school.

"I was always tall and it was harder to find pants," she said. "Sewing, I could make things like I wanted."

Bonnie added, "That way I was the only one who had it ... so it's probably a vanity thing."

Just starting out in the theater world, Bonnie said Olga and Marvis would give her the sewing projects and away she went.

"They had the vision, gave me the stuff and said, 'Here,'" said Bonnie.

Next Bonnie helped with costumes for "Man of La Mancha" and "Anything Goes."

After those productions, community theater took a hiatus in Hazen. During those years, Bonnie was busy working and raising two children: Aaron and Katie.

While community theater took a break, Hazen High School's drama department was in need of someone to help with costumes. Before Aaron was in high school, Bonnie was asked by Kathy Lundstrom, Hazen High School drama adviser, and Kyle Regynski, assistant adviser, to help with the school's production of "Oklahoma."

Working with the two women, Bonnie said she quickly learned about



*It's the attention to detail and also attention to the big picture that makes the overall show. The cast of "Anything Goes" poses for a photo, bringing costume designer Bonnie Johnson's vision to life.*

the overall vision needed for a production and how important attention to detail can be.

"They would both have an overall vision and I would have to sew it," Bonnie explained.

Working with Kathy and Kyle, Bonnie said she quickly learned those little details make a big difference in the overall production.

"It's the little things that set Kathy's productions apart," she said. "That you are [dressed] of the time [era], hair is the right period, the jewelry, hats and gloves ... if a show has a dark suit and someone has white athletic socks it takes away from the overall [look]. The ties need to be ironed, not having wrinkled shirts ... it's the attention to detail."

It was during the high school's production of "Sweeney Todd" when Bonnie learned to combine what's on hand with the newly purchased. The lesson was learned not by choice but by necessity. She explained that costumes were ordered and delivered two days before opening night — and didn't fit.

"I looked at the back [of the jacket], opened the seam, went into the costume area and found a jacket of similar color and created a new one," Bonnie said. "That was when I got into adding and subtracting things [to create a costume]."

She added, "There are ways to take what we have and redo it or add to it."

Bonnie's progression as a "costume designer" was perfected even more when she began working with the Hazen Highlights' costumes.

With daughter Katie a Highlight, Bonnie was called on more than a few times to create a vision held by Kyle, the team's adviser.

Bonnie explained that one year the Highlights' novelty routine included the team members dressing like dogs.

As Bonnie relates the story, "Kyle said, 'I need you to make doggie ears.' I asked her if she had a pattern and she handed me three dog figurines. She said, 'I want ears like this one, this one and this one.' I said, 'Do you want them on a headband?' and Kyle said, 'I don't know. You're the sewer.'"

Renting costumes, sewing, digging through tubs filled with accessories, Bonnie said it all goes into creating costumes.

She said that renting costumes became part of the process due to time factors and cost. During this year's summer production of "Anything Goes," Bonnie made four flapper dresses using leftover material she found in the theater department. However, the dresses included trim and fringe that totaled \$90.

She added that if every costume for

the number "Blow, Gabriel, Blow" was made from scratch, "We would have gone in the poor house trying to find that much fringe."

Bonnie often turns to Sleepy Hollow or Hodge Podge for costumes. She explained that Sleepy Hollow is a warehouse filled with racks upon racks of costumes.

Bringing friend Jean Kaspari to Sleepy Hollow for the first time, Bonnie said Jean was surprised when she went into a corner of the warehouse, took off her shirt and put on a costume.

"I knew if it fit me, it would fit them [actors]," said Bonnie. "I think that moment bonded our friendship."

Moving from sewing costumes to creating the director's vision came to its fruition for Bonnie during the Sakakawea South Shore Community Theater's production of "Fiddler on the Roof," which was performed in 2008.

"The people's appearance from head to foot was my vision," she said. "Of course, you also have the director. That person tells you what he or she wants to see, and I go from there."

To help bring her ideas to life, Bonnie will often watch a video of the selected musical or turn to YouTube for ideas.

There is so much more that goes into costuming a production than just finding the right costumes, Bonnie said. She explained that with a large production such as "The Music Man" she had to look at the overall picture.

"You have to make sure not everyone is wearing red or blue," she said. "The total picture has to be pleasing to the eye."

And that total picture is from the hats on heads to shoes.

"The right kind of hats lends itself to the overall look," she said. "Your stage picture looks complete."

Actually, Bonnie said the most fun she had outfitting a production was the 2009 performance of "The Music Man."



*Bonnie Johnson adjusts a clerical collar for Adam Bohrer as he portrays a missionary in "Anything Goes."*

Taking the hats already on hand in the theater, Bonnie and her crew added feathers, flowers, netting, ribbons; everything needed to bring a hat to life.

Helping Bonnie with that project and other costumes for "The Music Man" were Suzanne Karges, Toni Hagel and Coralee Johnson.

Costuming this year's performance of "Anything Goes" was also a highlight for Bonnie.

She said dressing the character of Reno Sweeney and her four angels was especially fun.

"The audience was kept wondering what Reno and the angels would wear next."

And while the costuming might look perfect on stage, the audience never quite knows exactly when that costume became a reality. Bonnie explained that she finished the last costume for "Anything Goes" at 7:10 p.m. opening night.

"It was a little close," she admitted.

Also minutes before the show was to begin, Bonnie was sewing a torn seam with the costume already on the actor.

There are those times when Bonnie looks at the picture created on stage by the costumes and just doesn't like what she sees. That happened this year when two nights before opening night, she decided the angels' opening costumes needed more "pizzazz."

"We totally changed the accessories, adding boas and jewelry."

Outfitting the high school plays is always interesting, Bonnie said. The guys don't always want to wear the costumes they are given. Bonnie also has to steadily remind the high school boys that their pants have to be worn at their waist.

Bonnie remembers during the Hazen High School production of "Pink Panther" one of the boys asked, "Where is my waist?" Bonnie replied, "Do you know where your belly button is? That's your waist." The student's response was, "Oh, way up there."

Bonnie said she always explains, "This is a costume. It's not you. You're playing a character and the clothes aren't you, either."

High school girls, on the other hand, always want to be princesses and wear the prettiest costumes with the most glitter.

"My daughter is no different," Bonnie said. "I told her she had to wear the swamp dress [in "Once Upon a Mattress] and she didn't want to."

It was Katie's princess costume for "Once Upon a Mattress" that was Bonnie's most time-consuming costume.

"Kathy [Lundstrom] wanted the [princess] dress to be noteworthy and brought me a pattern," Bonnie said. "I must have sewn for 20 hours ... I remember I sewed all one night."

Bonnie added that Clare Kupcho helped with costuming for "Once Upon a Mattress" and other high school productions.

As soon as a production is cast, Bonnie begins deciding on costumes. She is usually at every rehearsal, working on costumes and putting together that final look.

Then it's opening night and the fun begins. It never fails that someone accidentally walks off with a part of someone else's costume, and Bonnie is doing a mad rush trying to find a lost item.

Then there are the quick changes when

an actor has maybe two to three minutes to change from one costume to another.

"They change right in the wings," Bonnie said. "You have maybe three to four people back there to help. You make the change and then push them on stage."

Bonnie added that her fastest quick change was in "Guys and Dolls" when Danielle Kaspari had a minute to change from one costume to the next.

In between performances, Bonnie will often take home the men's shirts to wash and iron them. That's her other pet peeve — when people hang every piece of their costume from pants, shirt, vest, jacket and tie all on one hanger.

"After I spent hours pressing them," she said.

But Bonnie said it's all worth the effort come opening night.

"It's fun to see everything come to fruition," she said.

Indeed, Bonnie counted 78 costumes in this year's performance with last year's performance of "The Music Man" topping 100 costumes.

"We change [costumes] a lot because we want the little extra," she said. "It makes for a great performance."

And costumes are important not only to the visual look of the play, but also to help actors portray their characters.

"It helps them be who they are," said Bonnie. "If they look like a sailor then they think, 'I should act like a sailor.'"

Along with time spent costuming productions in Hazen, Bonnie, a medical technician, is manager of the Sakakawea Medical Center lab. She is also a member of the Hazen Convention and Visitors Bureau, the Hazen Public Library board, the KRCC Foundation, the Hazen Arts Council, Spotlight the Arts and the Chamber's Music in the Park committee.

As for how many years Bonnie will continue being the mainstay for costuming Hazen productions?

"I've been saying, 'I'm not going to do this next year.' It's always a threat," Bonnie said. "But it's too hard to sit in the audience."

# Roughrider Electric Cooperative offers members **CONSERVATION AND ENERGY EFFICIENCIES INCENTIVES**

Roughrider Electric, with the assistance of Basin Electric Power Cooperative, is continuing the conservation and energy-efficiency program through 2010. The incentives are designed to help you, the member-owner, become more energy efficient. We have added electric motors to the program this year.

Qualifying systems must be purchased and installed between Jan. 1, 2010 and Dec. 31, 2010.

The program for the heat pumps is for new installations or for replacement of a conventional heating system. It does not include replacement of existing heat pumps.

Roughrider Electric personnel will do a check on the installation and obtain appropriate documentation and receipts. Once completed and approved, Roughrider Electric will send a check directly to you to help defray the purchase

cost. A maximum dollar amount has been set aside for the incentive program. When this amount has been met, the program will close. Roughrider Electric reserves the right to cancel the program without further notice. One rebate allowed per member.

**For more information,  
please contact  
Brad Quenette,  
member service coordinator,  
at (701) 748-2293, (800) 748-5533  
or e-mail  
bquenette@roughriderelectric.com.**

<b>GROUND-SOURCE HEAT PUMPS:</b>	<b>\$200 per ton with a maximum rebate of \$800</b>
<b>REQUIRED MINIMUM EFFICIENCY</b>	<b>CLOSED LOOP:</b> EER >= 14.1 COP >= 3.3
	<b>OPEN LOOP:</b> EER >= 16.2 COP >= 3.6
	<b>DIRECT EXPANSION:</b> EER >= 15 COP >= 3.5
<b>AIR-SOURCE HEAT PUMPS:</b>	<b>\$125 per ton with a maximum rebate of \$500</b>
<b>REQUIRED MINIMUM EFFICIENCY</b>	<b>SPLIT SYSTEMS:</b> HSPF >= 8.2 EER >= 12 SEER >= 14.5 <b>PACKAGE SYSTEMS:</b> HSPF >= 8 EER >= 11 SEER >= 14
<b>MOTORS &gt;= 10HP</b>	<b>\$100</b> Equivalent to NEMA Premium Efficiency
<b>MOTORS &gt; 10HP</b>	<b>\$400</b> Equivalent to NEMA Premium Efficiency



Hoffman and Franklund

## Roughrider Electric's managers' message

by Clayton Hoffman and Don Franklund

**W**e believe everyone in southwest North Dakota will remember 2010 as a year of very unusual weather. Although it was a year with plentiful moisture, we have to be careful about being too critical of "Mother Nature." From the view-

point of Roughrider Electric, it has been a difficult year to get system repairs and new construction done in a timely manner.

The January storm turned out to be an indication that the weather pattern was not going to be typical. High winds and a lot of moisture this spring and early summer have made the construction progress move very slowly. We are just finishing up the cleanup work from the April storm and still have several repairs to install. That work, along with new underground cable installation and replacing overhead poles, will require a lot of nice weather late into the year.

Two items we can always talk about are the weather and politics. We are certainly disappointed with the political process at our nation's capital.

For some unknown reason, the Federal Emergency Management Agency (FEMA) has not received a budget allocation for this year, which means that its emergency assistance funding is not available. FEMA field person-

nel were out here from February through May to complete their work, but we have no idea when we may expect FEMA reimbursement.

FEMA will pay 75 percent of the eligible costs from the storm damage. After FEMA makes its payment, the state will reimburse Roughrider Electric an additional 10 percent.

In order to pay the storm damage bills, we have requested and received an emergency line of credit from the National Rural Utilities Cooperative Finance Corporation (CFC) for \$6.5 million. We have used \$5 million from that loan and all related costs to the storm have been paid. However, we have to pay CFC the monthly interest charge of about \$10,500 each month until we get the funds from FEMA. At this time, we are not sure when they may receive their allocation approval from Congress, causing Roughrider Electric to continue paying an unexpected interest cost.

Congress has also been unable to complete action on the new energy bill. There has been a lot of proposals and discussion, but a bill has not been introduced. The carbon tax is still being debated, but clearly has lost some of its momentum. The sooner that bill is finalized, the sooner we can start planning for the impact it may have on our wholesale power costs.

Good visiting with you, and hope you have an enjoyable remaining summer.

*Plentiful moisture this spring and early summer is making it difficult to complete debris cleanup and make system repairs related to the April 2 snowstorm.*





# Roughrider connects members to **UTILITY REBATES**

**M**embers, if you are thinking about making energy-efficiency improvements to your home or place of business, there is a great rebate program now available through the American Recovery & Reinvestment Act. More than \$2 million has been set aside for electric cooperative members in North Dakota, making NOW the smartest, most economical time to make residential and commercial energy-efficiency improvements. The N.D. Department of Commerce launched the utility rebate program on June 1.

## **RESIDENTIAL REBATES**

Residential members will be able to apply for more than one category of rebate, but the total residential rebate maximum is \$5,000. Consider upgrading or retrofitting with Energy Star-rated products or renewable energy systems including an air-source heat pump, a central air conditioner, a water heater, a geothermal heat pump, and solar applications and wind turbines (subject to utility interconnect policy). Rebates are also available to help with the costs of an energy audit, and to add attic and wall insulation.

## **COMMERCIAL REBATES**

Commercial members can apply for up to \$15,000 in utility rebates on energy-efficient products and services including lighting, motors, central air conditioners, building recommissioning, custom design, energy audits, geothermal heat pumps, solar applications and wind turbines (subject to utility interconnect policy). To receive certain commercial rebates, an applicant must include documentation that federally approved Davis-Bacon wages were paid on the project.

Both residential and commercial rebates also offer two demand response program rebates for a thermal storage central furnace with an

air-source heat pump and thermal storage water heater program. For program details, go to: [www.ndarec.com](http://www.ndarec.com).

To take advantage of this generous rebate program:

1. Members and contractors should stop by Roughrider Electric Cooperative headquarters, or contact us.
2. Get the applicable rebate form,
3. Study the specific product requirements,
4. Talk to cooperative staff to make sure a product meets those specific requirements,
5. Ask our co-op to verify that there is still money available through the utility rebate program,
6. Purchase and install the energy-efficiency product, and
7. Fill out the rebate application and return the completed paperwork to Roughrider Electric Cooperative.

You must include a receipt that shows the date of purchase is June 1, 2010, or later. Once the paperwork is filled out and returned, it will then be submitted to the N.D. Association of Rural Electric Cooperatives (NDAREC), which will review the information for eligibility. NDAREC will then issue a rebate check and forward it on to Roughrider Electric for delivery to the consumer. All rebates will be handled on a first-come, first-served basis. The program is open to all electric co-op members in North Dakota. The program ends when the money runs out, or on Dec. 31, 2011, whichever comes first.

There are a few limitations to the utility rebate program. In order to be eligible for a rebate a consumer must purchase the equipment or product on

or after June 1. Rebates are not available for federal, state or local government agencies, including public schools. And if members make energy-efficiency improvements prior to the launch of the program, they will not qualify for a retroactive rebate.

Some facilities are also ineligible for rebates, including swimming pools, golf courses, gambling establishments, aquariums and zoos.

This program, combined with current tax credits for energy efficiency and Roughrider Electric's other programs, will mean plenty of energy-investment dollars going back into your pocket. There has probably never been a smarter time to make energy efficiency investments. By installing high-efficiency energy systems or renewable-energy technologies, Roughrider Electric members will save immediately with the rebates and credits and receive future benefits from lower energy bills.

As always, the member services department at Roughrider Electric is ready to help you, our members. To learn how these utility rebates and other programs can benefit you, especially if you are considering energy-efficiency improvements, call Hazen, (701) 748-2293 or Dickinson, (701) 483-5111.



# REPORT FROM THE BOARD OF DIRECTORS

June 23

**When, where and who:** The board of directors and managers met in Medora on June 23.

**Reorganizational meeting:** The board held its annual reorganizational meeting in accord with the bylaws. No changes were made; the officers all stayed the same.

**Recurring items:** The board approved the agenda, minutes and financial reports.

**3C Construction LLC (3C):** Work on the 3C second floor building improvements project is just about complete. 3C is on course for a very good year. Work on the Zap Substation will be wrapped up soon and 3C crews will move to Roughrider service territory.

**Property review:** A status report was given on an offer to purchase the old WPE headquarters.

**Construction projects:** 3C won the bid on the conversion project from the Hannover substation to Center. Montana-Dakota Utilities and Roughrider have met to discuss a service territory agreement in the Dickinson area. A line placement dispute among two members served out of the Hazen office was discussed.

**Upper Missouri Generation and Transmission Electric Cooperative, Inc. (Upper Missouri):** There has been no further information on the status of the new power contract.

**Storm damage:** The Good Friday storm brought down 514 poles. The cost of repair is about \$1.5 million. The smaller area of loss in the April storm and the improved weather conditions resulted in a lower cost to Roughrider than losing about the same number of poles in the January storm. FEMA has not yet received its appropriation from Congress, so there is some concern about the impact on Roughrider should FEMA not receive a full appropriation. Cur-

rently, Roughrider has about \$4.5 million in losses which makes the co-op eligible for 75 percent FEMA reimbursement.

**CEO performance appraisal:** Board members handed completed appraisal forms to counsel for mailing to Innovative Energy Alliance LLC.

**Safety report:** The board reviewed the report of the safety operating committee held in May.

**Mineral lease:** Counsel explained options to the board for handling less than one mineral acre that Roughrider owns in a 1,280 spacing unit that is slated for oil and gas development. The board elected that Roughrider should become a non-participating mineral owner.

**Requested change in estate payouts:** A request was received for quicker payout of capital credits earned by deceased members. Usually, payees wait 60 to 75 days from application to payment. After discussion, the board decided not to change current policy.

**Director's expense reimbursement committee:** Mr. Kudrna replaces retired director Binstock on the committee to audit director expense reimbursement requests. He joins Mr. Sailer in that duty.

**Past meetings:** Attendance at past meetings was discussed. There was a suggestion that the annual meeting of members begin at 6:30 p.m. rather than 7 p.m. Management noted that the process of gearing up for mail balloting at the 2011 annual meeting will begin soon.

**Upcoming meetings:** Attendance at upcoming meetings was discussed. The next board meeting was set for 9 a.m. MT on July 30 at Roughrider's office in Hazen.

**Other business:** There being no other business, the meeting adjourned.



## HAZEN OFFICE

800 Highway Drive, Hazen, ND 58545-4737  
Office hours 7:30 a.m. - 4 p.m.  
Phone (701) 748-2293 or (800) 748-5533

**For emergencies and after-hours call:**  
(701) 748-2293 for local calls and (800) 748-5533 for long-distance calls

Payments may be deposited in the deposit box by the main entrance at the Roughrider Electric's office or in the drop-off box located at Krause's Super Valu in Hazen or Bronson's Super Valu in Beulah.

## DICKINSON OFFICE

P.O. Box 1038, 2156 4th Ave. E.  
Dickinson, ND 58602-1038  
Office Hours 8 a.m. - 5 p.m.  
Phone (701) 483-5111 or (800) 627-8470

**For emergencies and after-hours call:**  
(701) 483-5111 for local calls and (800) 627-8470

Payments may be deposited in the deposit box of the main entrance door at the Roughrider Electric's office or in the drop-off box located at Dickinson City Hall, and Dan's Supermarket (both locations).

## OFFICERS AND DIRECTORS

William Retterath, President—Center .....794-8729  
Dean Oe, Vice President—Beffield .....575-4594  
Roger Kudrna, Secretary, Dickinson .....483-8377  
Darell Herman, Treasurer—Beulah .....873-4371  
Dan Price, Hensler .....794-3779  
Bruce Darcy, Golden Valley .....983-4222  
Greg Steckler, Dunn Center .....548-8122  
Troy Sailer, Golden Valley .....948-2427  
Callen Schoch, New England .....579-4396

## Innovative Energy Alliance, LLC

Clayton Hoffman, Manager .....748-6087 or 880-1312  
Don Franklund, Manager .....426-3918

## EMPLOYEES

Leonard Hibel.....Dir. of Key Accounts/Marketing, Dickinson  
Brad Quenette ....Dir. of Member Serv./Marketing, Hazen  
Deborah Zillich .....Dir. of Finance and Admin., Dickinson  
Steve Hildebrand.....Member Services Asst./  
Work Order Representative, Hazen  
Jackie Kovash ..... Accounting Coordinator, Dickinson  
Laurie Miller ..... CIS/Billing Manager, Hazen  
Debbie Lorz ..... Admin. Representative, Dickinson  
Jen Gruebele ..... Accounting Rep., Dickinson  
Julie Dukart ..... Customer Service Rep., Dickinson  
Kayla Fandrich ..... Customer Service Rep., Hazen  
Brent Hysjulien ..... Billing/Customer Rep., Hazen  
Simon Kuntz ..... Line Superintendent, Dickinson  
Bill Gress ..... Operations Manager, Hazen  
Tim Volk ..... Line Superintendent, Hazen  
Lynn Cherney ..... Working Foreman, Dickinson  
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Bryan Braun ..... Working Foreman, Dickinson  
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Brock Swensrud ..... Journeyman Lineworker, Dickinson  
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Zach Maershbecker ..... Apprentice Lineman, Dickinson  
Gerald Krebs ..... Staking Engineer, Dickinson  
Bruce Buchert ..... Electric Technician/Meter Technician  
Cory Halter ..... Lead Meter Technician, Dickinson  
Larry Rosenau ..... Radio/Engineering Technician  
Nick Schafer ..... Warehouseman/Technician, Hazen  
Bryce Jurgenson ..... Warehouse Supervisor, Dickinson  
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